

# L'ARÔME DE TERROIR



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ANNAMARIA CLEMENTI

FRANCIACORTA

R.S. 1980

CA' DEL BOSCO

## PLAYING

### THE MATERIAL GAME

TEXT BY DANIELE TANCREDI

PHOTO COURTESY GIORGIO ARMANI

IN THE LANDSCAPE  
OF MEN'S FASHION

# 010

ACCESSORIES FOR SPRING/  
SUMMER 2024, GIORGIO ARMANI  
INTRODUCES A LINE THAT  
PRIORITIZES CLEAN SILHOUETTE  
AND FUNCTIONALITY. THE  
COLLECTION, DEFINED BY ITS  
PRECISION AND UNDERSTATED  
DESIGN, BRINGS FORTH TWO  
TOTE BAGS THAT EXEMPLIFY THE  
BRAND'S FOCUS ON QUALITY,  
PRACTICALITY AND ELEGANCE.

Crafted from a woven textile, the Soft Maxi Shopper in Linen with rigid leather bottom uses tender but robust linen to render a spacious but light-weighted feeling. Intricately woven, the bag is set in a natural, sandy palette that aligns with the season's call for organic aesthetics. It's a design choice that speaks to a sophisticated simplicity, allowing the texture to serve as an advantage both visually and functionally.

Trimmed with leather in a deep cognac shade, the bag's leather bottom adds a layer of luxury to its rather minimalistic appearance. The detailing reinforces the bag's edges and bottom, providing a sturdy framework that maintains the tote's shape and a strong base that is capable of loading heavier objects. The bag is sized to accommodate the essentials of the modern



metrosexual man, structured to stand the test of daily commutes and extended travel alike. The second piece is a suede leather tote. Known as Unlined Suede Shopper with leather handle, its strikingly simple and subtle design is a testament to the tactile allure of high-quality materials. Colored in a rich, earthy brown, the

suede material lends the touch a softness to its sturdy construction. The design is straightforward: no excessive adornments or hardware, just the quiet luxury of premium suede, ready to develop a patina that will accrue character over time.

Its ample interior is designed for functionality, equipped with pockets and compartments that allow for easy organization without disrupting the bag's sleek silhouette. The choice of ma-

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terial and the bag's spacious but straightforward design reflect a sophisticated approach to men's accessories, offering style and substance in equal measure.

These additions to Giorgio Armani's Spring/Summer 2024 collection clearly communicate the brand's design philosophy: accessories should be both practical and aesthetically pleasing, without unnecessary complication. A philosophy that favors longevity and style over fleeting trends.

### VINTAGE ALCHEMY: THE UNFOLDING TALE OF ANNAMARIA CLEMENTI

TEXT BY YVES TSOU  
PHOTO COURTESY CA'  
DEL BOSCO

# 012

'FRANCIACORTA', ITALY'S ANSWER TO CHAMPAGNE, IS A HIGH-QUALITY OPTION TO ITS FRENCH COUNTERPART. SHARING THE SAME PRODUCTION METHOD AS CHAMPAGNE, THE TRADITIONAL METHOD, THE FLAVORFUL SPARKLING WINE IS PROTECTED BY THE ITALIAN DOCG STATUS. SHORT FOR CONTROLLED AND GUARANTEED ORIGIN DESIGNATION, THE QUALITY AND TASTE OF FRANCIACORTA ARE ASSURED,

STANDARDIZED AND REGULATED BY ITALIAN LAW. ONLY BOTTLES THAT WERE PRODUCED USING THE TRADITIONAL METHOD FROM GRAPES GROWN WITHIN THE CONFINES OF FRANCIACORTA REGION, CAN BE IDENTIFIED AS 'FRANCIACORTA'.



Located in a picturesque hilly area south to Iseo Lake, Franciacorta region is just an hour and half drive from the bustling Milan Metropolitan. Born in a small idyllic town called Erbusco, Ca' del Bosco is one of the most recognizable and distinguished wineries in this vineyard-dotted landscape. Over the past 60 years, Ca' del Bosco listens to nature, vinifies top-notch Franciacorta sparkling wine, red wines and white wines, aiming to realize the concept of organic viticulture.

Among all the bottles from Ca' del Bosco, the Annamaria Clementi Franciacorta from the Reserves is one of the most famous collections. Named after the mother of Ca' del Bosco's founder Mario Zanella, the collection is the outcome of Ca' del Bosco's tireless pursuit of excellence. With the success of this collection, the house further dedicated a vintage Franciacorta to celebrate the beautiful allure of oenology — Annamaria Clementi, 1980.

Vinified in 1980, Annamaria Clementi R.S. 1980 came from the idea of the experience winemaker André Dubois, who arrived from Champagne to Ca' del Bosco as cellar master. He established the so-called "Metodo Ca' del Bosco" and introduced some revolutionary changes for the house. He selected the best grapes from seven historic vineyards around the winery and created this Franciacorta destined for long ageing. Mixing Pinot Noir, Pinot Blanc and Chardonnay grapes in one oak vat, the bottle features the attributes from all three kinds of grapes. After 5 months of fermentation and 42 years of maturation, the vintage Annamaria Clementi R.S. 1980 Franciacorta is finally ready for connoisseurs to enjoy.

When it comes to a vintage wine, the year the grapes are harvested can play a huge role in the taste and quality. It fully reflects on Annamaria Clementi R.S. '80s. The climate in the

Franciacorta Region in early 1980 was a bit too rainy and chilly for the grapes' budding and flowering; luckily, the climate around harvest season was dry and warm — perfect for grape harvesting. The quality of the harvested grapes was excellent for wine making, and especially ideal for André Dubois' vintage wine project. Although he has passed away 33 years ago, his vision, creation and legacy live on, refining into bottles after bottles of high-quality vintage Franciacorta.

The Annamaria Clementi R.S. 1980, therefore, is

**«IT IS A DALLIANCE WITH THE MAVERICKS OF CORPORATE BOARDROOMS AND THE FLÂNEURS OF DOWNTOWN BOULEVARDS, A REFLECTION ON BOTH THE LINEAGE OF LUXURY AND A DANCE TOWARDS THE HORIZONS OF THE NOVELTY.»**

not merely a sparkling wine but a narrative in a bottle. It encapsulates the unpredictable yet fascinating journey of viticulture, where human expertise meets and respects the nature, cocreating excellent produce. Each sip of Annamaria Clementi R.S. 1980 is a homage to the history and mastery it carries, and stands as a beacon of excellence in the world of luxurious wine.

**GUCCI HORSEBIT 1953 LOAFERS: REVISIT OF A LEGEND**

TEXT BY YVES TSOU  
PHOTO COURTESY GUCCI

AMIDST THE SILENT STORYTELLING OF LEATHER AND HERITAGE, THE ESSENCE OF THE NEWLY APPOINTED CREATIVE DIRECTOR SABATO DE SARNO'S VISION FOR GUCCI PERCOLATES THROUGH HIS DESIGN, A SUBTLE YET POTENT INFUSION OF CONTEMPORARY AUDACITY INTO THE BRAND'S VENERATED NARRATIVE. SABATO'S INTERPRETATION FOR THE NEW GUCCI ISN'T FOCUS SOLELY ON PRÊT-À-PORTER, BUT ALSO ON OTHER BESTSELLING ACCESSORIES, WHICH INCLUDE THE CLASSIC AND ICONIC GUCCI HORSEBIT 1953 LOAFERS.

**014**

Behold a spectrum of Gucci loafers, each a genuine and delicate statement corresponding to the designer's debut collection. From the obsidian depths to the burgundy sheen, each pair is an ode to the unconventional. The burnished browns evoke the patrician glow of a renaissance atelier, while the tactile whisper of suede in desert hues calls for images of a mirage, both ethereal and earthbound.

Just as other pieces, Sabato De Sarno's uses these meticulously designed loafers to unfold an intimate dialogue with Gucci's storied past: the iconic snaffle bit that symbolizes the fashion house's equestrian lineage; the hand-stitched contours that demonstrates the artisanal precision; and the luxurious suede that reminisce about an era of decadence. Here, the loafers are not inert but charged with potential narratives.

Within the folds of this collection lies an unspoken manifesto: to wear Gucci Horsebit 1953 Loafer is to engage in a silent but lively dialogue with the zeitgeist. It is a dalliance with the mavericks of corporate boardrooms and the flâneurs of downtown boulevards, a reflection on both the lineage of luxury and a dance towards the horizons of the novelty.

To slip in to these loafers is to weave one's own thread into the tapestry of Gucci's legend — a tapestry that is not static but vibrantly alive, shifting with each step taken by its illustrious bearers. Over the past 100 years, Gucci has been through many important events. Each of them is a witness of an era, a testimony of Gucci's glorious, decadent and luxuriant DNA. Gucci Horsebit 1953 Loafers are not just accompanying accessories of the collection Ancora [Again, ed.]; they are an embodiment of a new inception — an era that Gucci invites all fashion lovers to celebrate and discover.

**NÉOLITHIQUE, WHERE CRAFTSMANSHIP AND BEAUTY MEET**

TEXT BY CAROLINA BENJUMEA  
PHOTO COURTESY SEM AND MOTTA

STANDING NOT ONLY FOR THE PREHISTORIC TIME ALSO REFERRED TO AS THE NEW STONE AGE, THE NÉOLITHIC

**016**

PERIOD ALSO MARKS A GREAT EVOLUTION IN THE WORLD'S TECHNICAL ABILITIES. AIMING AT SHOWCASING THE EVOLUTION OF THE DESIGN, SEM



UNVEILED THEIR NEW COLLECTION NÉOLITHIQUE, PRESENTED FIRST-HAND AT MILAN'S SALONE DEL MOBILE 2023 IN A SPACE CALLED CASA SEM DESIGNED BY MOTTA ARCHITECTURE.



Born out of a passion for experimentation by the renowned Milan-based design brand Spotti in the '50s, Sem burgeoned in the epicenter of furniture design, wishing to fill a gap in the competitive and thriving industry. They focus on finely crafted collectible design that furniture companies which gain profit from mass-production couldn't offer, designing pieces after pieces of one-of-a-kind design. With an idea of bringing together their 70 years' worth of knowledge, Sem often collaborates with smaller design companies and artists nowadays. Working together with like-minded designers who, just as Sem always are, try to push the contemporary design agenda forward while concurrently going against it.

Founded and directed by architect Giuseppe Motta, Motta Architects specialty lies in their ability to create very memorable space that manage to remain harmonious while elevating the level of sophistication to any environment. Their collaboration demonstrates how their respective knowledge and expertise in design converge, trickle into beautiful results. The functionality and simplicity of Sem's furniture pieces of the latest collection Néolithique aren't ignored while focusing on the development of aesthetics. Together with the magnif-